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# Composers from Rochester

## Call for Scores

The Rochester Philharmonic Orchestra invites composers with a connection to Rochester, NY\*\* to submit a score for performance consideration. Up to four composers will be selected to have their work performed on the orchestra's [Sunday Matinee Series](#) in the 2023/2024 Centennial Season.

### HOW TO APPLY

To apply, please share the following in an email to James Barry, VP of Artistic Planning and Operations: [jbarry@rpo.org](mailto:jbarry@rpo.org).

- Link to recording.
- Link to score or email file (pdf only).
- Link to biographical information or email file (pdf only).
- Share a short description of your connection to Rochester, NY.

### COMPOSITION DETAILS

- The work should be about 10 minutes in duration.
- The piece must fit within the following instrumentation footprint –
  - 2222 / 2200 / T +1 / piano / strings.
  - Our preference is for compositions that use the full orchestra complement but we will consider large chamber works.

### APPLICATION REQUIREMENT

\*\* A connection to Rochester, NY is defined as a composer who at one time lived in the area and/or perhaps studied music at one of the local universities.

### DEADLINE

- Friday, August 25, 2023

### TIMELINE & OTHER NOTES

- There is no fee to apply.
- A committee comprised of the RPO 's music director Andreas Delfs, RPO orchestra musicians, and RPO administrative staff will adjudicate submitted scores.
- The RPO hopes to notify selected composers around September 18.
- Selected composers must deliver printed scores and a complete set of printed parts according to established deadlines in our concert production schedule.
- For composers living outside Rochester, the RPO will provide a \$500 travel honorarium.