



Associate Concertmaster Required Repertoire

March 15&16, 2020

Solos

Standard concerto of choice 1st movement exposition
Mozart Violin Concerto No. 4 or No. 5 1st movement exposition and cadenza

Concertmaster Solos

Bach	St. Mathew's Passion	"Erbarne dich, mein Gott" mm. 1-9
Beethoven	Missa Solemnis	Benedictus mm. 110-134
Brahms	Symphony No.1	2 nd Mvt. Solo
Rimsky-Korsakov	Scheherezade	Solos from 2 nd and 3 rd Mvts. 4 th Mvt. first two cadenzas
Strauss	Ein Heldenleben	[22] to [31]
Tchaikovsky	Swan Lake	Scene No. 4 [26] to [29]

Tutti First Violin Parts

Beethoven	Symphony No. 9	3 rd Mvt. mm. 99-114
Brahms	Symphony No. 4	2 nd Mvt. mm. 88-105 4 th Mvt. mm. 33 to [D]
Debussy	La Mer	2 nd Mvt. [33] to 6 after [38]
Mahler	Symphony No. 5	1 st Mvt. [7] to 7 before [11]
Mendelssohn	Midsummer Night's Dream	Scherzo - Beginning to 7 after [D]
Mozart	Symphony No. 39	1 st Mvt. mm. 26-142 (double bar) 2 nd Mvt. mm. 1-27 & 96-126 4 th Mvt. Beginning to double bar
Prokofiev	Symphony No. 1 (Classical)	1 st Mvt. Exposition 2 nd Mvt. Beginning to [C]
Schumann	Symphony No. 2	2 nd Mvt. Beginning to 1 st Trio
Strauss	Don Juan	Beginning to 9 before [D] (mm. 1-66)

Chamber Music

Beethoven String Quartet Op. 18 No. 4 1st Mvt. Exposition-Both 1st and 2nd Violin Parts

Possible Sight Reading

The Rochester Philharmonic Orchestra tunes to A=440