



## **Section Viola (4<sup>th</sup> Chair) Required Repertoire**

April 26/27, 2020

### **Solos**

First three pages of the first movement of **ONE** of the following viola concertos:

Bartok

Walton (ending 5 after Rehearsal [8])

Hindemith (Der Schwanendreher)

### **AND**

One movement of a Bach cello suite

### **Orchestral Excerpts**

Beethoven	Symphony No. 5	2 <sup>nd</sup> Mvt. beginning to measure 106
Berlioz	Roman Carnival Overture	pick up to 3 <sup>rd</sup> measure of rehearsal [1] to rehearsal [4]
Brahms	Symphony No. 4	4th Mvt. mm. 41-80
Mendelssohn	Midsummer Night's Dream	Scherzo, [E] to [L]
Mozart	Symphony No. 35	1 <sup>st</sup> Mvt. mm. 41-66 4 <sup>th</sup> Mvt. mm. 134-181
Ravel	Daphnis and Chloe	[158] to [166] (top line) [212] to [216]
Shostakovich	Symphony No. 5	1 <sup>st</sup> Mvt. [15] to [17]
Strauss	Don Juan	beginning to [D] 14 after [V] to 4 before [Y]
Tchaikovsky	Symphony No. 6	1st Mvt. mm. 19-67 (top line)

### **Possible Sight Reading**