**Section Viola (4th Chair) Required Repertoire**  
April 26/27, 2020

**Solos**

First three pages of the first movement of **ONE** of the following viola concertos:

- Bartok
- Walton (ending 5 after Rehearsal [8])
- Hindemith (Der Schwanendreher)

**AND**

One movement of a Bach cello suite

**Orchestral Excerpts**

- **Beethoven**
  - Symphony No. 5
  - 2nd Mvt. beginning to measure 106

- **Berlioz**
  - Roman Carnival Overture
  - pick up to 3rd measure of rehearsal [1] to rehearsal [4]

- **Brahms**
  - Symphony No. 4
  - 4th Mvt. mm. 41-80

- **Mendelssohn**
  - Midsummer Night’s Dream
  - Scherzo, [E] to [L]

- **Mozart**
  - Symphony No. 35
  - 1st Mvt. mm. 41-66
  - 4th Mvt. mm. 134-181

- **Ravel**
  - Daphnis and Chloe
  - [158] to [166] (top line)
  - [212] to [216]

- **Shostakovich**
  - Symphony No. 5

- **Strauss**
  - Don Juan
  - beginning to [D]
  - 14 after [V] to 4 before [Y]

- **Tchaikovsky**
  - Symphony No. 6
  - 1st Mvt. mm. 19-67 (top line)

**Possible Sight Reading**