



Principal Horn and Associate Principal/Utility Required Repertoire

March 29/30, 2026

CONCERTO

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| Mozart | Horn Concerto 2 or 4 | Mvt. 1 - exposition only |
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EXCERPTS (1st Horn part unless otherwise indicated)

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| Bach | Brandenburg Concerto no. 1 | Minuet-Trio |
| Beethoven | Symphony No. 6 | 3rd Mvt. mm 132-161 5th Mvt. mm. 5-9 |
| Beethoven | Symphony No. 7 | Mvt. I: mm. 84-110; m. 425-end |
| Beethoven | Symphony No. 9 | 3rd Mvt. <u>Horn 4</u> , pickup to m. 83 to downbeat of m. 100 |
| Brahms | Symphony No. 1 | 2nd Mvt. pickup to [E] to [F]; 4th Mvt. [B] to 9 mm. after [B] |
| Brahms | Symphony No. 4 | 1st Mvt. [M] to 13 mm. after [M]; [P] to 4 after [P] |
| Dvořák | Cello Concerto | Mvt. 2, [6] to 13 mm. after [6] |
| Mahler | Symphony No. 5 | Mvt. 3, Scherzo: Horn 1 obligato |
| Mozart | Symphony No. 29 | 4th Mvt. pickup to mm. 167 to the end |
| Mussorgsky | Pictures at an Exhibition | Promenade after [18] |
| Ravel | Pavane pour une infante défunte | Opening to 4 after [A] |
| Rossini | La Gazza Ladra overture | mm. 10-14 |
| Rossini | Il Barbiere di Siviglia overture | 2 before [1] to [1] 13 after [8] to 21 after [8] |
| Shostakovich | Symphony No. 5 | 1st Mvt. [17]-[21], [39] to 2 after [41] |
| Strauss | Ein Heldenleben | Opening to 4 before [2], pickup to [78] to [79], Pickup to [107] to the end |
| Strass | Till Eulenspiegel | Opening to [8], 5 after [29] to 2 after [33] |

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|-------------|----------------|---|
| Stravinsky | Firebird Suite | Solo from Finale. [11] to [12] |
| Tchaikovsky | Symphony no.4 | 1st Mvt. <u>Horn 1 and 2</u> opening to mm. 20, [J] to [K] |
| Tchaikovsky | Symphony No.5 | 2nd Mvt. opening solo, pickup to m. 9 to 13 after [A] |
| Wagner | Siegfried | short call |

Possible Sight Reading, to include section playing

THE ROCHESTER PHILHARMONIC ORCHESTRA TUNES TO A-440