



Principal Horn and Associate Principal/Utility Required Repertoire

March 29/30, 2026

CONCERTO

Mozart Horn Concerto 2 or 4 Mvt. I - exposition only

EXCERPTS (1st Horn part unless otherwise indicated)

Bach	Brandenburg Concerto no. 1	Minuet-Trio
Beethoven	Symphony No. 6	Mvt. III: mm 132-161 Mvt. V: mm. 5-9
Beethoven	Symphony No. 7	Mvt. I: mm. 84-110 Mvt. I: mm. 425-end
Beethoven	Symphony No. 9	Mvt. III: Horn 4 , pickup to m. 83 to downbeat of m. 100
Brahms	Symphony No. 1	Mvt. II: pickup to [E] to [F] Mvt. IV: [B] to 9 mm. after [B]
Brahms	Symphony No. 4	Mvt. I: [M] to 13 mm. after [M] Mvt. I: [P] to 4 after [P]
Dvořák	Cello Concerto	Mvt. II: [6] to 13 mm. after [6]
Mahler	Symphony No. 5	Mvt. III: Scherzo: Horn 1 obligato
Mozart	Symphony No. 29	Mvt. IV: pickup to mm. 167 to the end
Mussorgsky	Pictures at an Exhibition	Promenade after [18]
Ravel	Pavane pour une infante défunte	Opening to 4 after [A]
Rossini	La Gazza Ladra overture	mm. 10-14
Rossini	Il Barbiere di Siviglia overture	2 before [1] to [1] 13 after [8] to 21 after [8]

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Shostakovich	Symphony No. 5	Mvt. I: [17]-[21] Mvt. I: [39] to 2 after [41]
Strauss	Ein Heldenleben	Opening to 4 before [2] Pickup to [78] to [79] Pickup to [107] to the end
Strauss	Till Eulenspiegel	Opening to [6] 5 after [29] to 2 after [33]
Stravinsky	Firebird Suite	Solo from Finale. [11] to [12]
Tchaikovsky	Symphony no.4	Mvt. I: <u>Horn 1 and 2</u> opening to mm. 20 Mvt. I: [J] to [K]
Tchaikovsky	Symphony No.5	Mvt. II: opening solo, pickup to m. 9 to 13 after [A]
Wagner	Siegfried	short call

Possible Sight Reading, to include section playing

THE ROCHESTER PHILHARMONIC ORCHESTRA TUNES TO A-440