



Principal Trumpet Required Repertoire

May 31/June 1, 2026

CONCERTO

Haydn	Concerto in E-flat major	Mvt. I with cadenza
Honegger	Intrada	

EXCERPTS

Bach, J.S.	Christmas Oratorio No. 64 Choral	Beginning-m.12
Bartok	Concerto for Orchestra	Mvt. I- m. 39-51, m. 334-396 Mvt. II- m. 90-147 Mvt. V- m. 211-256, m. 508-573
Beethoven	Leonore Overture No. 2	Offstage solo
Brahms	Academic Festival Overture	m. 63-90
Copland	Outdoor Overture	2m. after [15] - 5m. after [30]
Debussy	Tres Nocturnes	Mvt. II Fêtes- 9m. after [10] - [11]
Gershwin	Piano Concerto in F	Mvt. II- Beginning - [1]
Mahler	Symphony No. 5	Mvt. I (complete)
Mahler	Symphony No. 3	Mvt. III- Posthorn solo (through [16])
Mussorgsky arr. Ravel	Pictures at an Exhibition	Promenade (opening)
	Goldenberg and Schmuyle	[58] - [62]
Ravel	Piano Concerto in G	Mvt. I- Beginning - [3], [34] - end
Respighi	Pines of Rome	Mvt. I (complete) Mvt. II- offstage solo
Rimsky Korsakov	Scheherezade	Mvt. IV (complete)
Schumann	Symphony No. 2	Mvt. I- Beginning - m. 22
Shostakovich	Piano Concerto No. 1	Mvt. II- [34] - [36] Mvt. IV- 1m. after [63] - 1m. after [65]
Strauss, R.	Don Juan	4m. after [F] - 3m. before [G] Pickup to 2m. before [H] - [K]
Strauss, R.	Ein Heldenleben	[42] - 1m. before [82]
Stravinsky	Petrushka (1947)	1m. before [134] - [151]

Possible Sight Reading

THE ROCHESTER PHILHARMONIC ORCHESTRA TUNES TO A-440



CONTINUED ON NEXT PAGE