Associate Concertmaster Required Repertoire

January 18, 2027

Solos

J.S. Bach: Sonatas and Partitas for Solo Violin	Movement of Choice
Standard concerto of choice	1st movement exposition
Mozart Violin Concerto No. 4 or No. 5	1st movement exposition and cadenza

Concertmaster Solos

Bach	St. Mathew's Passion	"Erbarme dich, mein Gott" mm. 1-9
Beethoven	Missa Solemnis	Benedictus mm. 110-134
Brahms	Symphony No.1	2nd Mvt. Solo
Rimsky-Korsakov	Scheherazade	Solos from 2nd and 3rd Mvts.
		4th Mvt. first two cadenzas
Strauss	Ein Heldenleben	[22] to [31]
Tchaikovsky	Swan Lake	Scene No. 4 [26] to [29]

Tutti First Violin Parts

Beethoven	Symphony No. 9	3rd Mvt. mm. 99-114
Brahms	Symphony No. 4	2nd Mvt. mm. 88-103
		4th Mvt. mm. 33 to [D]
Debussy	La Mer	2nd Mvt. [33] to 6 after [38]
Mahler	Symphony No. 5	1st Mvt. [7] to 7 before [11]
Mendelssohn	Midsummer Night's Dream	Scherzo - Beginning to 7 after [D]
Mozart	Symphony No. 39	1st Mvt. mm. 26-142 (double bar)
		2nd Mvt. mm. 1-27 & 96-126
		4th Mvt. Beginning to double bar
Prokofiev	Symphony No. 1 (Classical)	1st Mvt. Exposition
		2nd Mvt. Beginning to [C]
Schumann	Symphony No. 2	2nd Mvt. Beginning to 1st Trio
Strauss	Don Juan	Beginning to 9 before [D] (mm. 1-62)

Possible Sight Reading

The Rochester Philharmonic Orchestra tunes to A=440

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